

Application for a Designated Emphasis in Corporeality and Embodiment (CREM)

None of the courses used for the DE in Corporeality and Embodiment may be used to fulfill the requirements for the student's Master's or PhD program. Students must be in a PhD program to participate. A minimum GPA of 3.0 in all courses taken for the designated emphasis (DE) is required for the award of the DE. Any substitutions must be justified by the DE Director in writing and approved by the Graduate Dean prior to enrollment in the course. 100-level courses must be accompanied by an appropriate 292 course, which requires additional readings and research.

Student Name: _____ SID: _____

Graduate Program: _____

Date Advanced to Candidacy for PhD: _____

Coursework Requirements

- I. Two graduate-level courses (8 units) selected from the list on the following page. Any substitution must have relevant content and be approved by the DE Director and by the Graduate Dean in advance of enrollment in the course.

Course	Grade	Quarter	Units

- II. 4 units of 297 must be taken with a faculty mentor over one or two quarters and completion of a research project, papers for which should be 25-30 pages in length and of publishable quality.

Course	Grade	Quarter	Units
299			

Research Project Title: _____

Faculty Supervisor: _____

Date Research Project Approved: _____

DE Director Signature

Date

List of Acceptable coursework for the Designated Emphasis in Corporeality and Embodiment:

ANTH 261: Anthropology of the Body
DNCE 239: Introduction to Graduate Study of Dance
DNCE 240: Improvising Choreography: Scores, Structures, and Strategies
DNCE 241: Creating the Experiment: Identifying the New
DNCE 242: Dancing Representation: Figures, Forms, and Frames
DNCE 243: Collaborating in Dance Making: Materials, Methods, and Interactions
DNCE 244: Special Topics in Dance Making
DNCE 254: Political Approaches to Dance Studies
DNCE 255: Historical Approaches to Dance Studies
DNCE 257: Rhetorical Approaches to Dance Studies
DNCE 258: Cultural Approaches to Dance Studies
DNCE 260: Special Topics in Critical Dance Studies
DNCE 264: Oral History and Ethnographic Methods
DNCE 267: Choreographies of Writing
ENGL 272: Seminar in Critical Theory
ENGL 277: Seminar in Sexualities and Genders
MUS 254: Listening
SPN 276: Latin American Corporealities

Or any of the following courses, combined with 2 units of 292 (Concurrent Enrollment)

ENGL 122/LGBS 122: Queer Texts and Bodies
ENGL 141: Special Topics in Interdisciplinary Studies
GSST 106/PHIL 171: Feminist Bioethics
GSST 130/ANTH 161/HISE 149: The Body in Western Art: Antiquity to Present
GSST 154: Feminist Oral History: Theory, Methods, Praxis
GSST 183: Feminist Politics of Food
GSST 185/ANTH 144F: Gender, Race, and Medicine
GSST 189: Gender, Technology, and the Body
GSST 191A: Seminar in Gender and Sexuality Studies: Feminist Epistemologies
MCS 106: Disability Culture and Media
MCS 117: Posthuman Bodies in Science, Media, and Culture
MCS 153/DNCE 173 (E-Z): Digitized Bodies