Application for a Designated Emphasis in Medical and Health Humanities (MHH)

Two of the four required courses, if otherwise eligible, may be used to fulfill PhD requirements. Students must be in a PhD program to participate and complete the DE during their 2nd or 3rd year in the PhD program, but no later than one calendar year from the advancement to candidacy date. A 3.00 overall GPA in all courses taken must be earned.

Student Name: ___________________________ SID: __________________

Graduate Program: ________________________

Date Advanced to Candidacy for PhD: __________

Coursework Requirements
Four graduate courses (16 units) from select courses in at least two different departments or programs, one of which may be the student’s home department. One of the four courses (16 units) may be a 100-level course paired with an appropriate 292 course which requires additional readings and research. Refer to the approved courses list on page 2 of this form.

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<th>Course</th>
<th>Grade</th>
<th>Quarter</th>
<th>Units</th>
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I. Research Portfolio – Reviewed by a standing committee of the MHH faculty, the project will demonstrate significant research in the field and will include two research papers and syllabi from the four completed DE courses.

II. A self-statement (no more than 1000 words) articulating research emphasis and expertise.

III. One MHH syllabus created by student that demonstrates the breadth and depth of knowledge in the field.

Research Portfolio Title: __________________________________________

Please indicated dates for the following approvals:

Research project: _______________ Self-statement: _______________

Syllabus: _______________

DE Chairperson Signature ___________________________ Date __________

Revised 7/27/20
Approved Coursework for the Designated Emphasis in Medical and Health Humanities

ANTH 261: Anthropology of the Body
ANTH 262: Seminar in Medical Anthropology
ANTH 265: Seminar on Anthropology of Visual Culture
ANTH 281: Anthropology of Humanitarianism
CWPA 210: Literature and Improvisation: The Intersection of Culture and Performance
CWPA 279: The Fire This time: Twentieth-Century Poetry of Witness
CWPA 285: The Literary Memoir
DNCE 254: Political Approaches to Dance Studies
DNCE 257: Rhetorical Approaches to Dance Studies
ENGL 247: Seminar in Science, Literature and Media
ENGL 273: Seminar in Cultural Studies
ENGL 274: Seminar in Feminist Discourses
ENGL 278: Seminar in Minority Discourse
ETST 201: Sociocultural Theories in Ethnic Studies
ETST 221: Race, Gender, law and Equal Protection
ETST 222: Intersectionalities
HIST 220: Reading Seminar in Women’s History
HIST 238: Reading Seminar in Oral History
PHIL 261: Ethics
PHIL 283: Seminar in Contemporary Philosophy
PSYC 225: Theories and Concepts of Social Psychology
PSYC 255: Seminar in Social Psychology
PSYC 262: Developmental Biopsychology
RLST 224: Comparative Religious Ethics

One of the four courses (16 units) may be a 100-level course paired with an appropriate 292 course which requires additional readings and research.

ANTH 143: Gender, Race and Medicine
ANTH 162: Culture and Medicine
ANTH 166: Anthropology of Global Health
ETST 116: Medicine Ways of Native Americans
GSST 106: Feminist Bioethics
GSST 141: Ethics and Families
GSST 161: Gender and Science
GSST 171: Environmental Health and Social Justice
GSST 189: Gender, Technology, and the Body
HIST 107: Disease and Society
LGBS 137: Critical Queer Politics
LGBS 152: Theory of Gender Inequality
PHIL 167: Biomedical Ethics
PHIL 168: Ethics and Families
PHIL 169E: Topics in Value Theory: Ethics
TFDP 122: Theatre for Social Change

**Add this course to replace the discontinued course(s)**