Program Learning Outcomes
The Department of Music offers the Ph.D. program in Music with a specialization in three areas: musicology, ethnomusicology, and digital composition.

The Ph.D. program in Music will produce graduates who:

1. Have access to and are well acquainted with the program outcomes; are able to use the program outcomes to guide their own learning.

   **Assessment Methods:**
   - Learning outcomes are included in most syllabi and the Graduate Handbook;
   - Annual progress reports by the Graduate Advisor (end of each year);
   - Exit interview.

2. Have acquired specific professional skills, comprehensive knowledge, and critical awareness of the factual information, theoretical principles, and methodological approaches of one of the program’s three core areas: (1) Musicology, (2) Ethnomusicology, and (3) Digital Composition; are able to apply these skills and knowledge to address complex problems and make sound judgments in their specialist fields, systematically and creatively.

   **Assessment Methods:**
   - Assignments and examinations in core course sequences (first and second years):
     - **Ethnomusicology:** MUS 200 Music Bibliography, MUS 207a The Development of Ethnomusicology, MUS 207b Current Approaches in Ethnomusicology, MUS 255 Field Methods in, Ethnomusicology
     - **Digital Composition:** MUS 200 Music Bibliography, MUS 201 Proseminar in the Analysis of Western Music, MUS 206 Proseminar in Musicology or MUS 207b Current Approaches in Ethnomusicology, MUS 256 Electroacoustic and Computer Music Composition, MUS 258 Graduate Composition Seminar, MUS 265 Electroacoustic Music, MUS 293 Composition Practicum.
     - **Musicology:** MUS 200 Music Bibliography, MUS 201 Proseminar in the Analysis of Western Music, MUS 206 Proseminar in Musicology, MUS 207b Current Approaches in Ethnomusicology or MUS 255 Field Methods in Ethnomusicology.
   - Successful completion of directed studies oriented toward specific goals (first and second years);
• Written comprehensive examination (sixth quarter for students entering with a M.A. or ninth quarter for students entering with a B.A.).

3. Are able to (1) critically read, understand, and evaluate scholarly literature; (2) integrate and synthesize ideas; (3) identify and evaluate novel and relevant research questions; (4) develop appropriate and effective research strategies; (5) communicate their conclusions clearly and effectively to specialists and non-specialists.

**Assessment Methods:**
- Active participation in seminars and successful delivery of papers and presentations (first and second years);
- Conference attendance;
- Qualifying Examination with written and oral components (end of second year);
- Prospectus defense (end of second year).

4. Are able to (1) apply appropriate, up to date, and ethical research methods; (2) evaluate, analyze, and interpret evidence from a variety of sources; (3) develop and sustain evidence-based arguments; (4) convey findings clearly and effectively; (5) identify broader implications of findings; and (6) produce publishable results. In addition, students of Digital Composition are able to (7) apply appropriate skills and techniques to resolve specific compositional problems in a clear and effective way; and (8) produce works that are suitable for public performance or broadcast.

**Assessment Methods:**
- Annual progress reports by the Graduate Advisor (by the end of each year);
- Seminar presentations and papers (first and second year);
- Conference presentations (before dissertation defense);
- Composition premieres (before dissertation defense; for students of Digital Composition);
- Dissertation defense.

5. Are able to produce acceptable results within reasonable timeframes.

**Assessment Methods:**
- Advancement to candidacy within 1 year of normative time;
- Degree conferral within 1 year of normative time;
- Submission of conference abstracts and grant proposals (when applicable) before dissertation defense.

6. Are effective teachers.

**Assessment Methods:**
- Assignments and examinations in teaching practicum course;
• Student teaching evaluations.

7. Are capable professionals.

**Assessment Methods:**
• Conference presentations;
• Fellowship and grant awards;
• Publications;
• Reviewer activities
• Original compositions and creative works;
• Job placement.

8. Are satisfied graduates.

**Assessment Method:**
• Exit interview.
Assessment Plan for the MA Program

Program Learning Outcomes

The Department of Music offers the M.A. program in Music with a specialization in three areas: musicology, ethnomusicology, and digital composition.

The M.A. program in Music will produce graduates who:

1. Have access to and are well acquainted with the program outcomes; are able to use the program outcomes to guide their own learning.

   **Assessment Methods:**
   - Learning outcomes are included in most syllabi and the Graduate Handbook;
   - Annual progress reports by the Graduate Advisor (end of each year);
   - Exit interview.

2. Have acquired specific professional skills and comprehensive knowledge of the factual information, theoretical principles, and methodological approaches of one of the program’s three core areas: (1) Musicology, (2) Ethnomusicology, and (3) Digital Composition; are able to apply these skills and knowledge to address complex problems and make sound judgments in their specialist fields, systematically and creatively.

   **Assessment Methods:**
   - Assignments and examinations in core course sequences (first and second years):
     - **Ethnomusicology:** MUS 200 Music Bibliography, MUS 207a The Development of Ethnomusicology, MUS 207b Current Approaches in Ethnomusicology, MUS 255 Field Methods in Ethnomusicology
     - **Digital Composition:** MUS 200 Music Bibliography, MUS 201 Proseminar in the Analysis of Western Music, MUS 206 Proseminar in Musicology or MUS 207b Current Approaches in Ethnomusicology, MUS 256 Electroacoustic and Computer Music Composition, MUS 258 Graduate Composition Seminar, MUS 265 Electroacoustic Music, MUS 293 Composition Practicum
     - **Musicology:** MUS 200 Music Bibliography, MUS 201 Proseminar in the Analysis of Western Music, MUS 206 Proseminar in Musicology, MUS 207b Current Approaches in Ethnomusicology
   - Successful completion of directed studies oriented toward specific goals (first and second years);

3. Are able to (1) critically read, understand, and evaluate scholarly literature; (2) integrate and synthesize ideas; (3) identify and evaluate novel and relevant research questions; (4) develop appropriate and effective research strategies;
5. Communicate their conclusions clearly and effectively to specialists and non-specialists.

**Assessment Methods:**

- Active participation in seminars and successful delivery of papers and presentations (first and second years);
- Conference attendance;
- Written and oral Comprehensive Examination with written and oral components (sixth quarter);
- Master’s Thesis prospectus.

4. Are able to (1) apply appropriate, up to date, and ethical research methods; (2) evaluate, analyze, and interpret evidence from a variety of sources; (3) develop and sustain evidence-based arguments; (4) convey findings clearly and effectively; (5) identify broader implications of findings; and (6) produce publishable results. In addition, students of Digital Composition are able to (7) apply appropriate skills and techniques to resolve specific compositional problems in a clear and effective way; and (8) produce works that are suitable for public performance or broadcast.

**Assessment Methods:**

- Annual progress reports by the Graduate Advisor (by the end of each year);
- Seminar presentations and papers (first and second year);
- Master’s Thesis.

5. Are able to produce acceptable results within reasonable timeframes.

**Assessment Methods:**

- Advancement to candidacy within 1 year of normative time;

6. Are effective teachers.

**Assessment Methods:**

- Assignments and examinations in teaching practicum course;
- Student teaching evaluations.

7. Are capable professionals.

**Assessment Methods:**

- Conference presentations;
- Fellowship and grant awards;
- Publications;
- Reviewer activities
- Original compositions and creative works;
- Job placement.
8. Are satisfied graduates.

**Assessment Method:**

- Exit interview.